

If it's easy
For you
It's easy
For me

11.10 - 26.10
2024

GALLERIA OBJETS
92 BRICK LN, LONDON E1 6RL

**JEREMY
BOBEL**

**JONATHAN
DJOB NKONDO**

**TOMMY
LHOMME**

**HUEY
RUCKUS**



**EXHIBITION
INVITATION**

The connections that weave the fabric of our existence are often unseen and not fully understood. Yet, they are there—subtle but vital—embedded in the interstices of our daily lives. The exhibition “*If it’s easy for you, it’s easy for me*” delves into these quiet yet omnipresent links that bind us to each other and our environment, through the mediums of painting, sculpture, and video.

The four featured artists—two from Brussels and two from London—explore a fundamentally philosophical concept: the idea that the apparent simplicity of objects and situations conceals a web of complex relationships and meanings. Whether it’s an object, an image, or a gesture, no matter how mundane, each carries a multitude of connections, linking past, present, and future; individuals and communities; reality, and imagination.

In a world often overwhelmed by a flood of stimuli and meanings, simplicity becomes a form of resistance. It draws us back to essentials—those fundamental elements that, in their clarity, reveal a deeper truth. The paintings and sculptures in this exhibition do more than represent simple forms or objects; they invite us to rediscover everyday life’s hidden beauty and significance.

These works remind us that everything, however seemingly insignificant, is part of a broader, intricate network of relationships.

The exhibition’s design, anchored around tubular structures, is a metaphor for these connections. The tubes act as conduits and supports—channels of energy and meaning—illustrating the idea that nothing exists in isolation. Each artwork participates in a silent dialogue with the others, creating a fluid, continuous conversation.

Here, simplicity becomes a bridge to understanding the fundamental connections that shape our existence. By rediscovering these ties, we begin to see the world not as a collection of isolated entities but as a living network of interdependent relationships. This perspective urges us to rethink our place within that network, reflecting on how our actions, thoughts, and creations intertwine with the broader, more meaningful fabric of life.

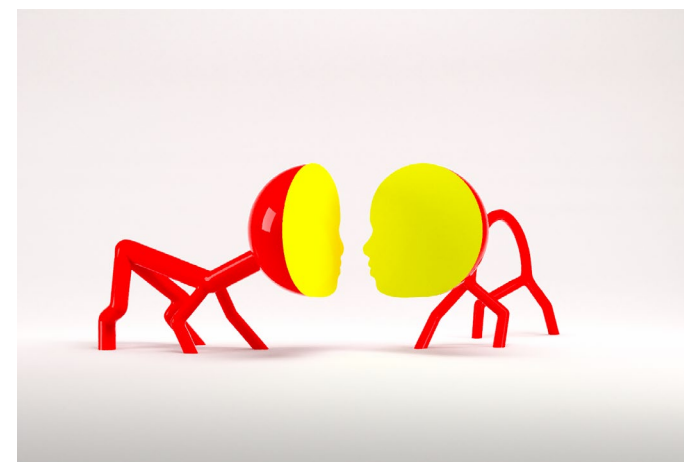
If it’s easy for you, it’s easy for me invites us to contemplate simplicity and recognize, in the humblest gestures and simplest forms, the deep-rooted connections that define our shared humanity.



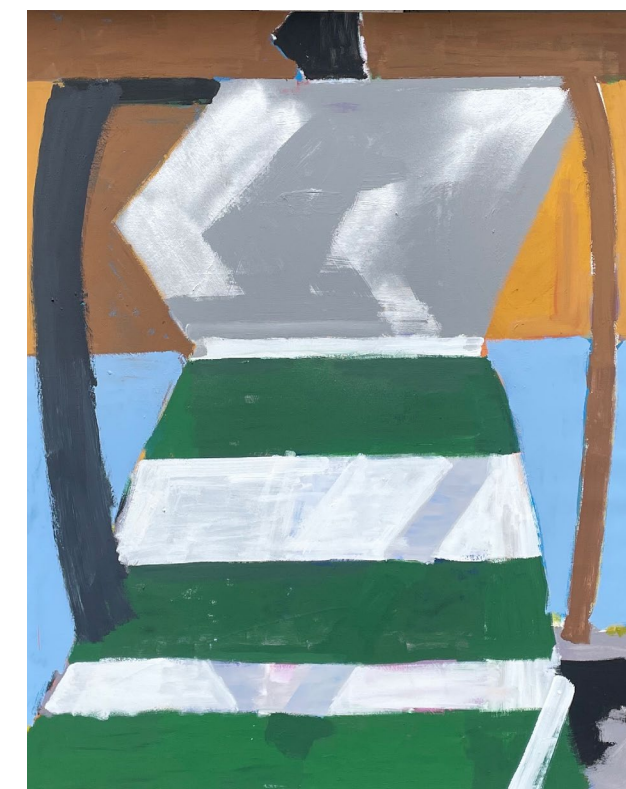
HUEY RUCKUS



JÉRÉMY BOBEL



JONATHAN DJJOB NKONDO



TOMMY LHOMME



HUEY RUCKUS

Huey Ruckus, better known as the award-winning rapper, songwriter, and producer **Rejje Snow**, translates his experiences into vibrant, textured paintings. Having studied at the **Savannah College of Art & Design** before pursuing a music career, Huey now uses visual art as a platform to express his subconscious and conscious worlds.

His work, marked by scrawled lines, feathered brushstrokes, and bold color choices, explores the emotional intensity of everyday life. It also touches on the visual languages of 1990s cartoons, blending playful imagery with deeper personal narratives. Huey's art is an exploration of color, gesture, and surface, building dynamic visual experiences that invite the viewer to connect with the layered emotions behind each piece.



JONATHAN DJOB NKONDO

Jonathan Djob Nkondo is a French artist, animator, and filmmaker whose introspective, dreamlike works traverse the fields of illustration, animation, and comics. A graduate of the prestigious **Gobelins School of Animation** (2010), Nkondo's signature style often features a limited color palette, giving his work a poetic and contemplative quality.

Nkondo's body of work is driven by a desire to expand the possibilities of narrative art and movement. His thematic explorations shift depending on the medium, whether it be animation, illustration, or comics, yet they consistently engage with the complexity of human experience, evoking emotion through simplicity and artistic constraint. Each piece feels like a fleeting moment, capturing the tension between stillness and movement, reality and imagination.



TOMMY LHOMME

Tommy Lhomme's work bridges the figurative and the abstract, always in pursuit of a sensitive, distilled representation of the world. His practice revolves around the concept of landscape, which he deconstructs and reimagines through digital drawings, then transforms into various mediums such as *painting, tufting, and video*.

Lhomme's subjects—flowers, horses, and familiar everyday elements—become entry points for new ways of seeing. These elements, often intertwined, offer pretexts for the creation of images that challenge our preconceived notions of landscape. His works act as fragments of visual inquiry, questioning the boundaries between what we recognize and the spaces we imagine.



JÉRÉMY BOBEL

Jérémy Bobel is an interdisciplinary artist whose work oscillates between popular culture and the *exploration of shared languages*. His practice centers on collective creation and exchange, investigating the paradoxes of social life, where deeply personal narratives are expressed through universal yet impersonal forms.

Fascinated by the concept of fakery, Bobel draws inspiration from the use of fake materials often seen in set design and cinema. His work delves into the tension between dreams and reality, drawing from cultural references like Z-series films and cartoons. Through the lens of everyday objects and immutable symbols of capitalism, Jérémy's work interrogates the performative aspects of our social identities. His pieces resonate with a generation caught between social expectations and a shared future in a finite world, where pretense remains a persistent societal weapon.

**PRIVATE VIEW
OCTOBER 11TH 2024
1830 – 2130 GMT
RSVP ONLY**



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